

# THE SHADOW



## STORY SYNOPSIS

A Learned Man and his Shadow visits the land of the South and live there for some time. He was often curious of his neighbors, but one particular house caught his attention. The house across from him was always quieter than the other houses on the street. It had beautiful flowers on its balcony but the Learned Man has never seen anyone in that house. He was sure someone lived in that house but he didn't know who. One night, the learned man jokingly said to his Shadow to "go make yourself useful and see who lived in the house across the street."

In the morning, the Learned Man woke up only to find his shadow missing. He felt embarrassed for he did not want to be known as a man who had no shadow. In time, he grew another shadow as a replacement. One day, a very thin man in fine clothing showed up at the Learned Man's door. It was none other than his old Shadow. The Shadow told the Learned Man that Poetry lived in the house across the street. The Shadow read all the books in that house and said that he'd learned all that there was to know about the world. After talking to the Learned Man, Shadow departed.

Years passed and Shadow came by again. The Learned Man was upset that no one cared about what he was writing (the true, the beautiful, and the good). So Shadow told the Learned Man that he ought to travel for he believed that this would teach the Learned Man about the world. Shadow would pay for all the expenses if only the Learned Man agreed to become his shadow. This sounded absurd to the Learned Man, but he eventually gave in on the shadow's next visit.

On their journey, they encountered a Princess who had a disease for being too sharp-sighted. After some small talk, the Princess became interested in Shadow, who by then had convinced her that the Learned Man was his shadow. She agreed to marry Shadow back in her kingdom. Shadow offered the Learned Man to become his shadow for the rest of his life. The Learned Man refused. Shadow told the Princess that his "shadow" had gone mad and began to think that it was a real person. The Princess and Shadow got married and the Learned Man was executed.

# INITIAL SKETCHES



# SHADOW



Shadow is cunning and clever. He uses his newly found freedom to eventually become the “master” in his relationship with the Learned Man. Shadow has a deep inferiority complex as he never wants anyone to find out that he was once someone’s shadow. To Shadow, he has the right to have everything that he has worked hard to get. This includes becoming his own man through whatever it takes. Shadow is determined, idealistic, self-righteous, and manipulative.

## MAIN COLORS

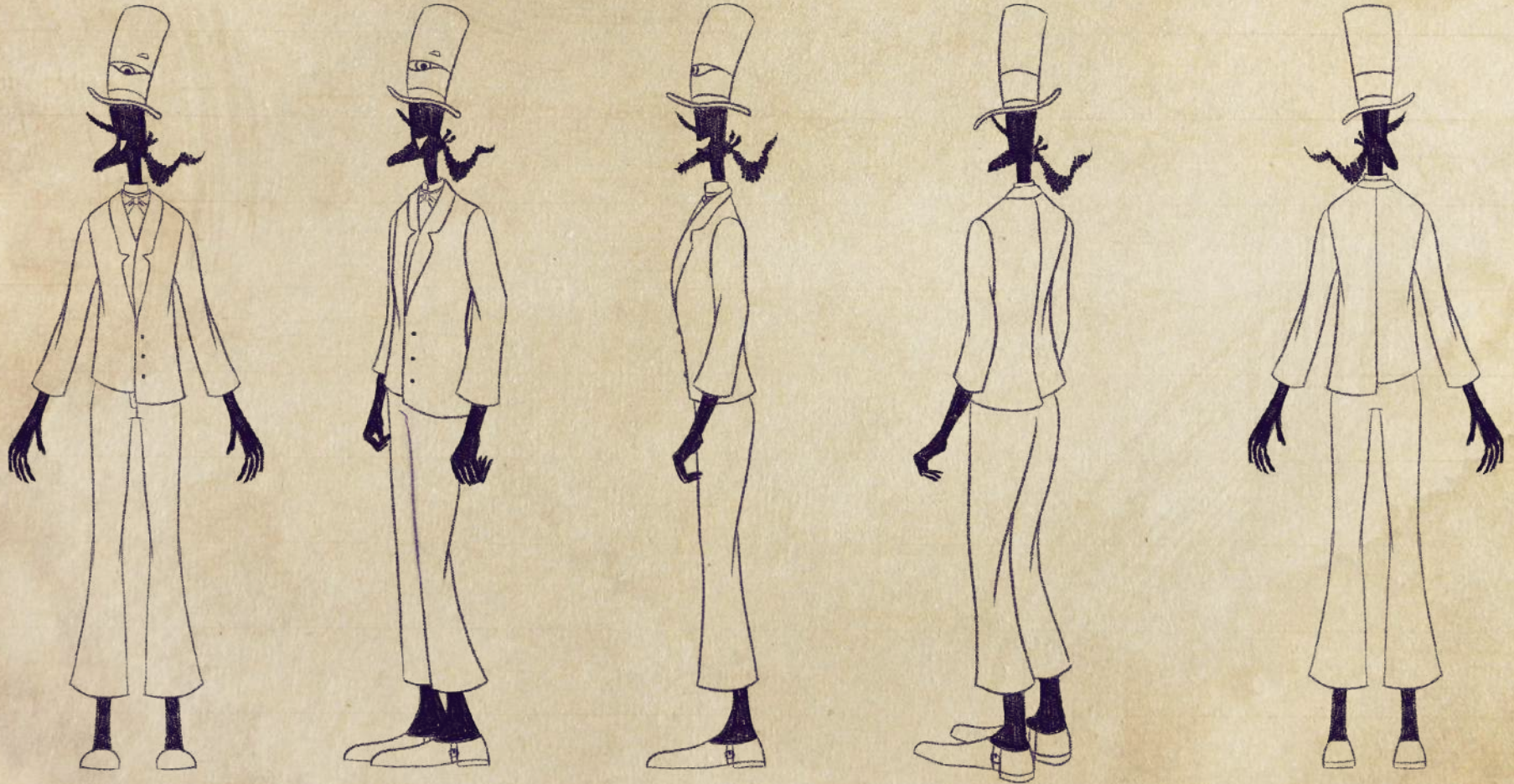
-  C-19 M-27 Y-0 K-0
-  C-32 M-41 Y-0 K-0
-  C-58 M-67 Y-0 K-0
-  C-71 M-82 Y-0 K-0
-  C-58 M-100 Y-18 K-4
-  C-68 M-100 Y-36 K-37
-  C-91 M-100 Y-22 K-18
-  C-90 M-99 Y-38 K-46

## ADDITIONAL COLORS

-  Highlight 1  
C-36 M-29 Y-0 K-0
-  Highlight 2  
C-6 M-13 Y-66 K-0
-  Shadow Color  
C-87 M-90 Y-47 K-65
-  Outline Color  
C-90 M-99 Y-38 K-46

# SHADOW

Turnarounds



# SHADOW

Poses



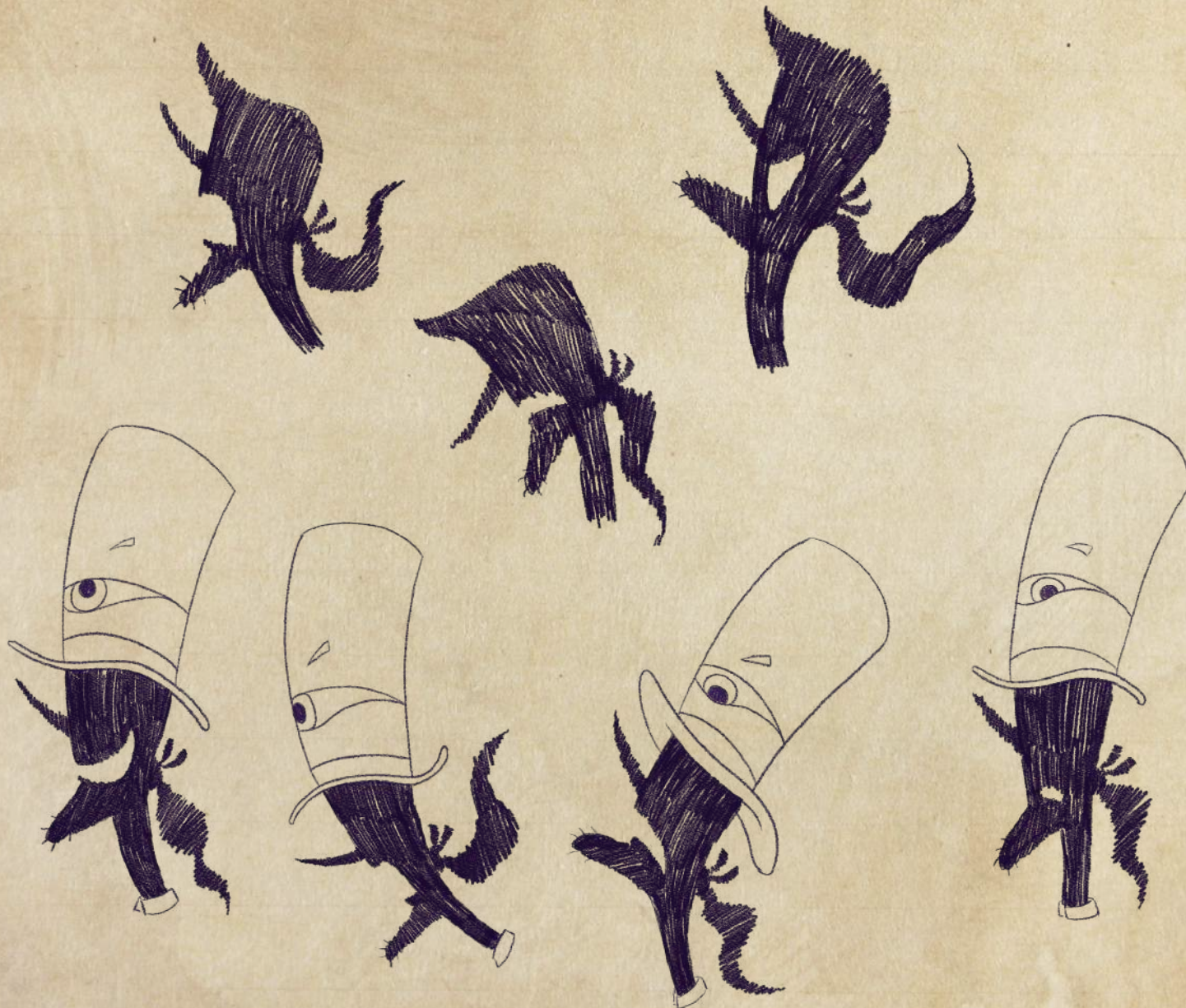
# SHADOW

Poses



# SHADOW

Expressions





# LEARNED MAN



The Learned Man loves to write about the true, the good, and the beautiful. He believes that it is his purpose to write about these things and he wants other people to enjoy what he writes. He is easily discouraged, antsy and nervous. Staying mostly indoors has made him a recluse, stopping him from exploring the world outside despite his curiosity of it.

## MAIN COLORS

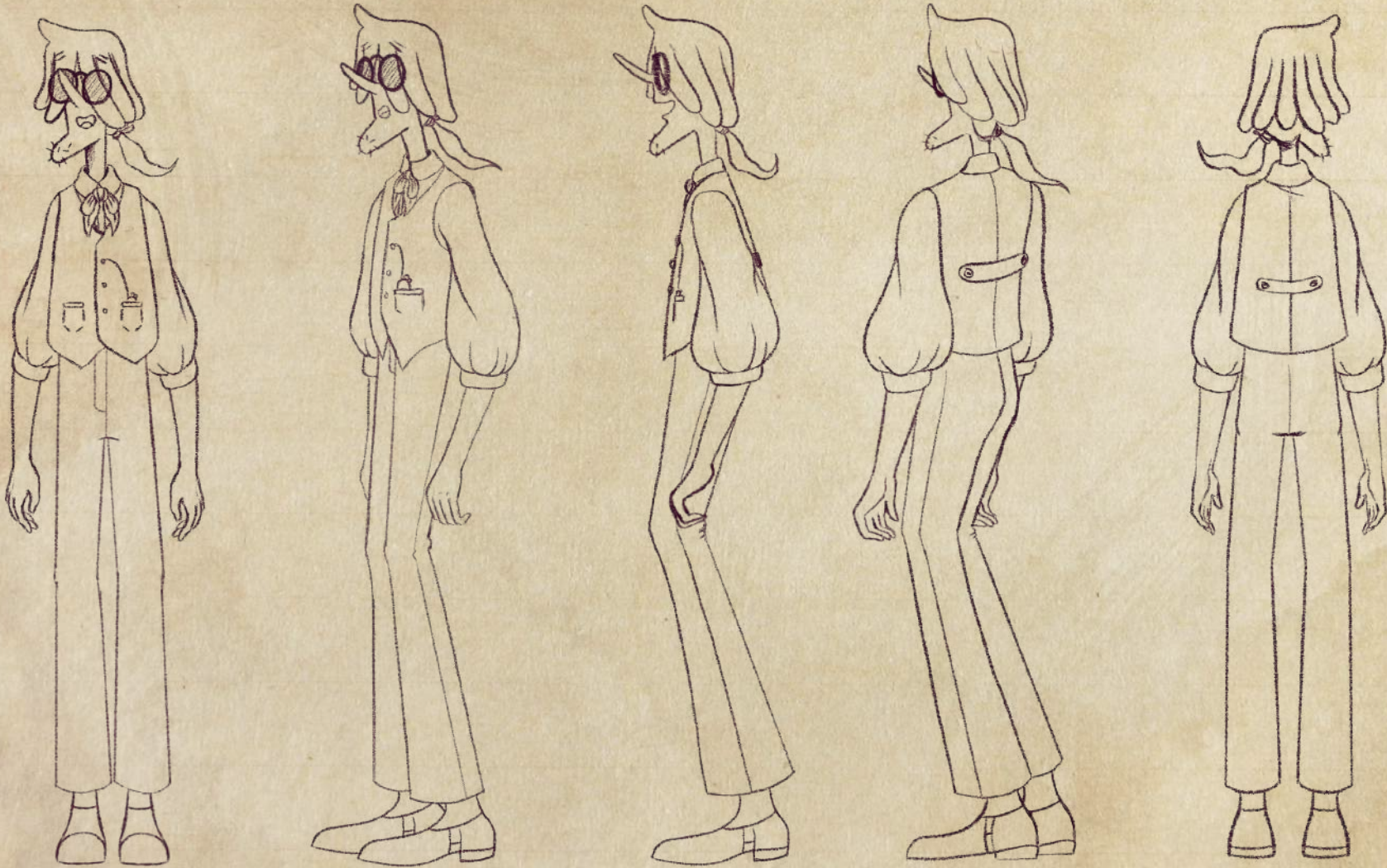
-  C-0 M-1 Y-21 K-0
-  C-6 M-5 Y-38 K-0
-  C-2 M-4 Y-60 K-0
-  C-16 M-17 Y-74 K-0
-  C-10 M-73 Y-100 K-1
-  C-23 M-80 Y-100 K-14
-  C-35 M-66 Y-87 K-29
-  C-38 M-74 Y-97 K-45
-  C-33 M-94 Y-100 K-51
-  C-43 M-84 Y-83 K-68
-  C-45 M-75 Y-69 K-56
-  C-56 M-75 Y-73 K-80
-  Outline Color
-  C-66 M-83 Y-57 K-72

## ADDITIONAL COLORS

-  Skin Tone 1
-  C-9 M-10 Y-12 K-0
-  Skin Tone 2
-  C-16 M-21 Y-26 K-0
-  Skin Tone 3
-  C-1 M-50 Y-48 K-0
-  Hair Color 1
-  C-55 M-71 Y-78 K-77
-  Hair Color 2
-  C-46 M-68 Y-96 K-55
-  Highlight
-  C-1 M-14 Y-75 K-0

# LEARNED MAN

Turnarounds



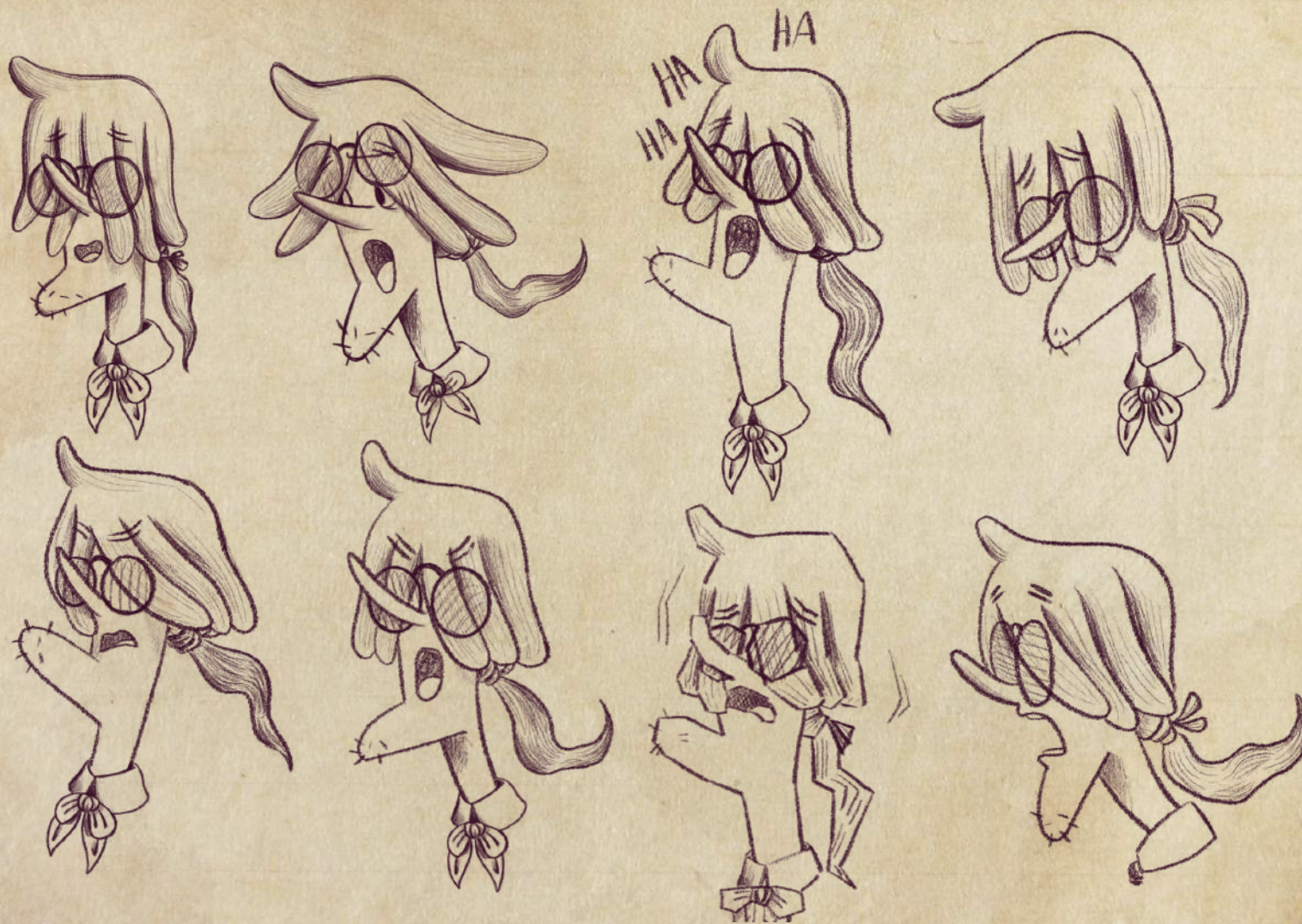
# LEARNED MAN

Poses

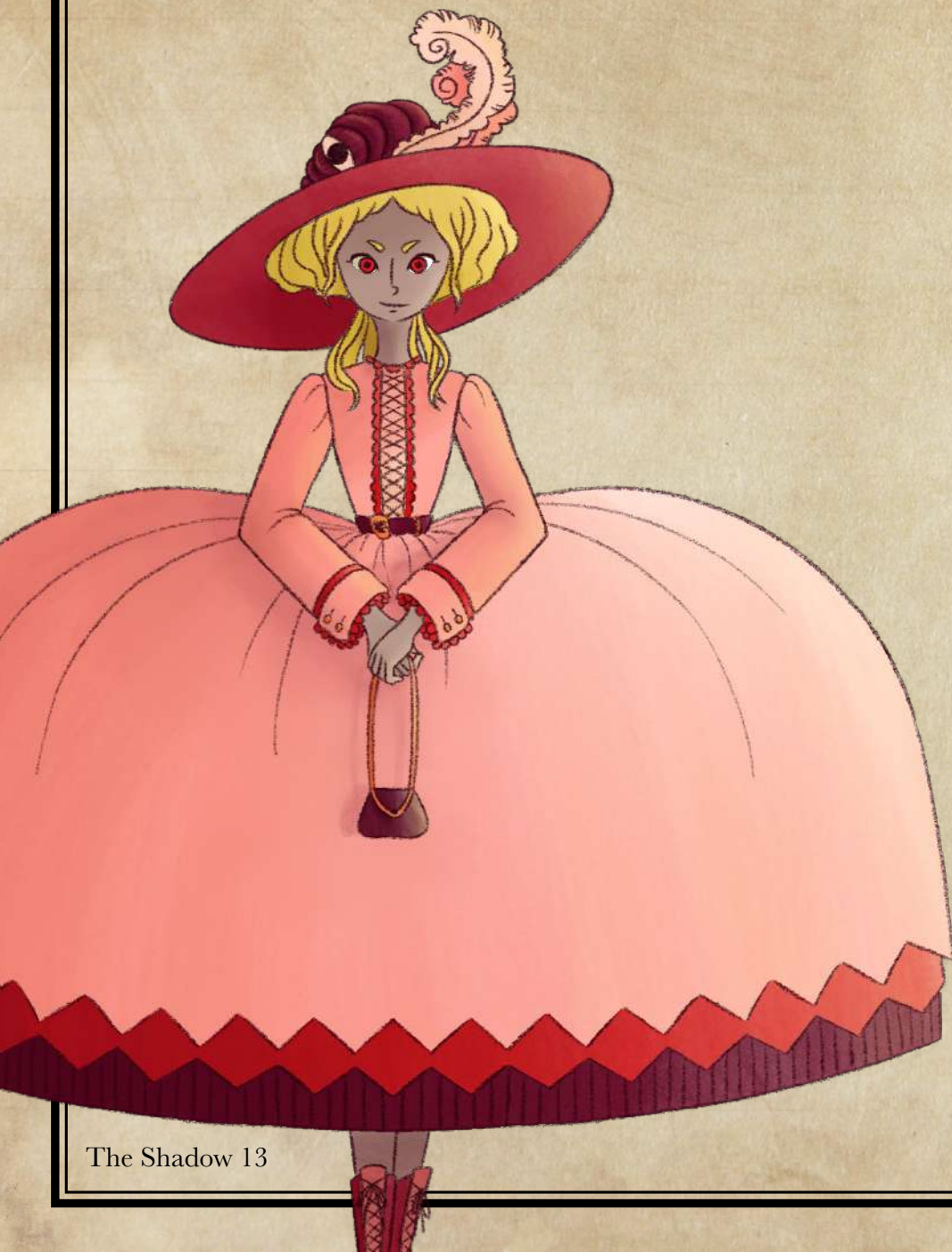


# LEARNED MAN

Expressions



# PRINCESS



Clueless about the world, this Princess believes that she has a sickness of being too “sharp-sighted”. She takes this illness so seriously that she goes to a baths where people would go to get healed. Although it’s true that she’s sharp-sighted, she is not very smart. She is blunt and can easily be deceived.

## MAIN COLORS

-  C-0 M-28 Y-26 K-0
-  C-6 M-38 Y-43 K-0
-  C-0 M-55 Y-40 K-0
-  C-2 M-69 Y-58 K-0
-  C-9 M-80 Y-99 K-1
-  C-16 M-88 Y-100 K-6
-  C-27 M-100 Y-87 K-28
-  C-29 M-100 Y-93 K-36
-  C-35 M-100 Y-73 K-53
-  C-47 M-87 Y-66 K-69
-  C-6 M-100 Y-100 K-1
-  C-21 M-100 Y-100 K-13
-  Outline Color
-  C-58 M-77 Y-63 K-79

## ADDITIONAL COLORS

-  Skin Tone 1
-  C-7 M-19 Y-20 K-0
-  Skin Tone 2
-  C-28 M-39 Y-42 K-1
-  Skin Tone 3
-  C-37 M-51 Y-54 K-9
-  Hair Color 1
-  C-26 M-35 Y-100 K-2
-  Hair Color 2
-  C-10 M-22 Y-85 K-0
-  Highlight
-  C-1 M-9 Y-56 K-0

# PRINCESS

Turnarounds



# PRINCESS

Poses



# PRINCESS

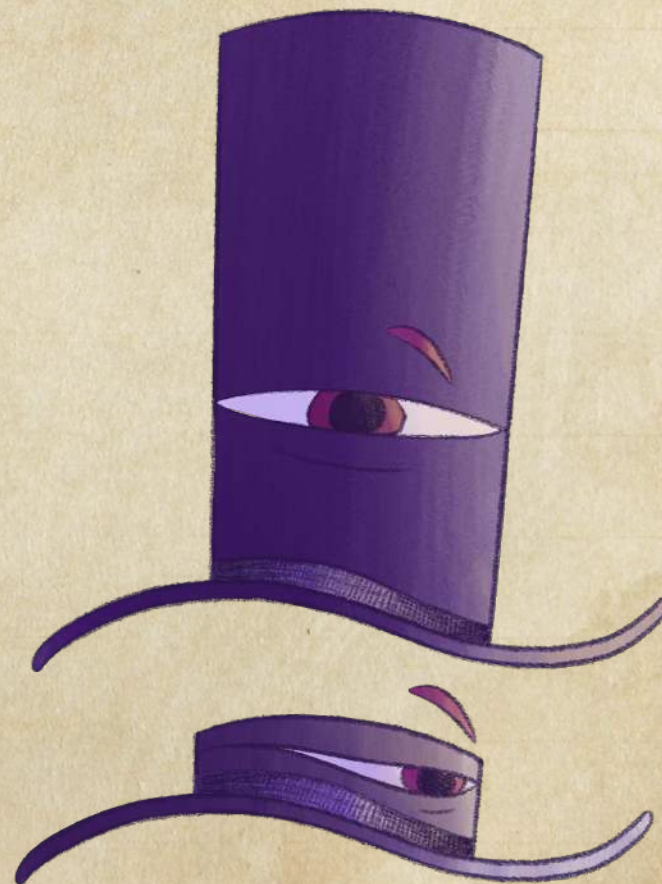
Expressions





# THE HATS

Sharp Eye Hat & Opera Crush Hat



# CHARACTER LINEUP



# CHARACTER INTERACTIONS

Shadow meets Opera Crush Hat



# CHARACTER INTERACTIONS

Learned Man becomes Shadow's shadow



# CHARACTER INTERACTIONS

Shadow dances with Princess



# BACKGROUND

Learned Man's House



# Do's AND DON'TS

Shadow



Do  
MAKE END OF HIS  
THE BLAZER UNEVEN.

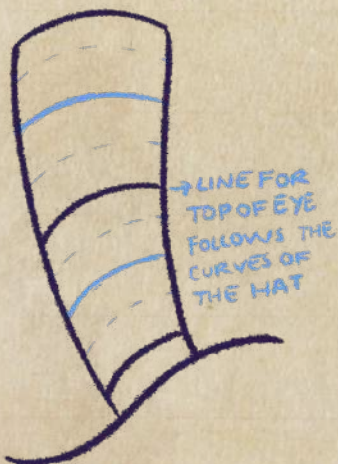


Don't x  
MAKE THE END  
OF HIS BLAZER EVEN.

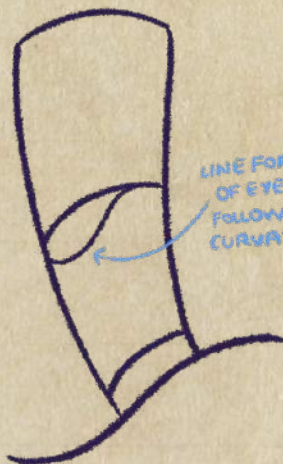
Do  
DRAW THE BROW  
MORE TO THE RIGHT  
ABOVE THE EYE.



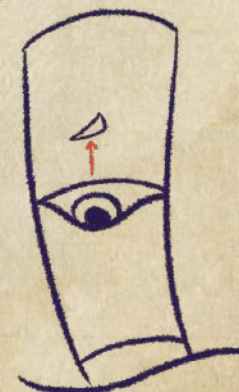
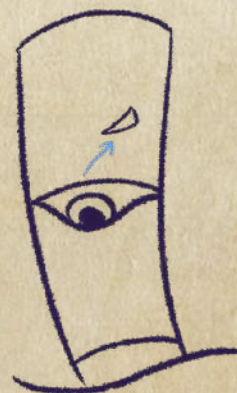
Don't x  
DRAW THE BROW  
DIRECTLY ABOVE  
THE EYE.



→ LINE FOR  
TOP OF EYE  
FOLLOWS THE  
CURVES OF  
THE HAT

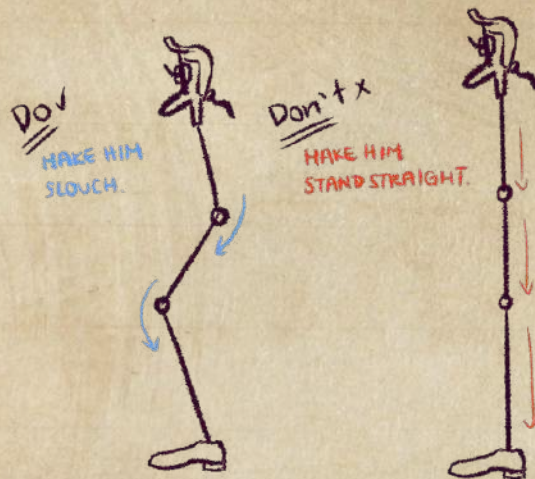


LINE FOR BOTTOM  
OF EYE DOESN'T  
FOLLOW THE HAT  
CURVATURE.



# Do's AND DON'TS

Learned Man



Do  
MAKE HIM SLOUCH.

Don't x  
MAKE HIM STAND STRAIGHT.

Do  
ALWAYS MAKE THE NOSE POINT UPWARD.

Don't x MAKE THE NOSE STICK STRAIGHT OUT.

\*NEVER EVER MAKE THE NOSE POINT DOWNWARDS.



FRONT OF VEST

SIDE OF VEST



TWO TRIANGLES ON THE BOTTOM HEM.



THE HEM BECOMES STRAIGHT TOWARDS THE BACK.



Do  
ALWAYS DRAW THE HEAD FACING 3/4 FOR FRONT & BACK.

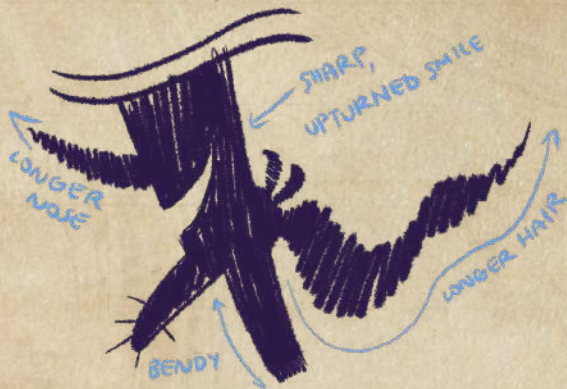
Don't x  
DRAW THE HEAD FACING DIRECTLY TO THE FRONT OR BACK.



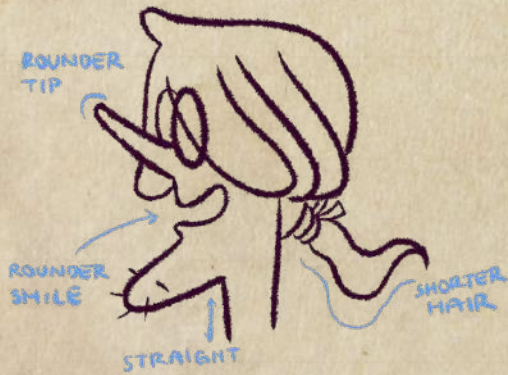


# Do's AND DON'TS

Shadow vs. Learned Man



SHADOW IS TALLER, LONGER, LEANER, "BENDIER", AND HAS SHARPER CORNERS.

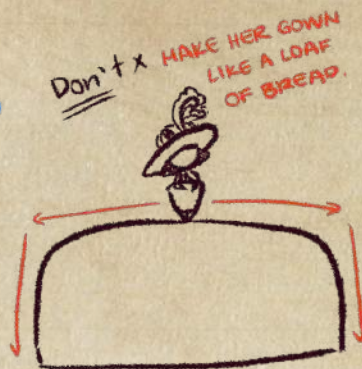


LEARNED MAN IS SHORTER AND HAS ROUNDED CORNERS.

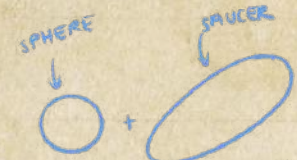


# Do's AND DON'TS

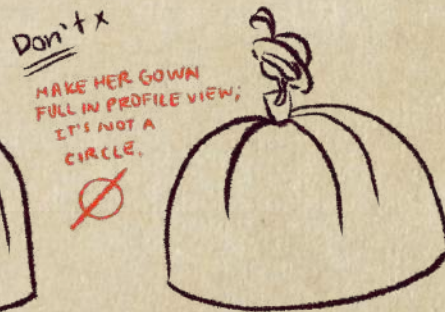
Princess



THINK OF HER GOWN AS A VOLUMINOUS, RECTANGULAR BLOCK.



THINK OF THE HAT ON HER HEAD LIKE A SATURN AND IT'S RING.



MAKE TRIANGLES THAT GO IN OPPOSITE DIRECTION FOR THE BOTTOM OF HER DRESS.

MAKE TRIANGLES THAT GO IN THE SAME DIRECTION FOR THE BOTTOM OF HER DRESS.

